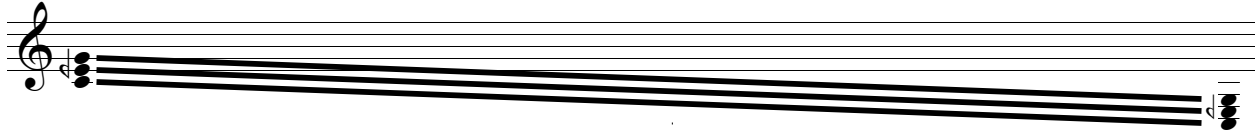


Trio
for violin, viola and cello



The players descend as slowly as possible while maintaining the harmonic relationship between the three voices.

Tashi Wada
November 2006