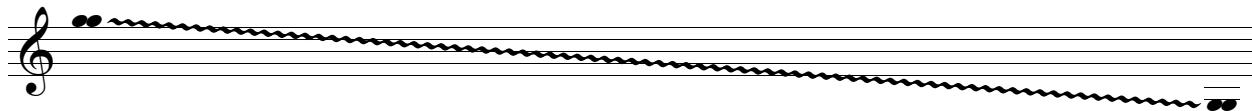


*Duet Revision*  
for two violinists



The players descend as slowly as possible always maintaining their present relationship, which varies from moment to moment.

Tashi Wada  
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