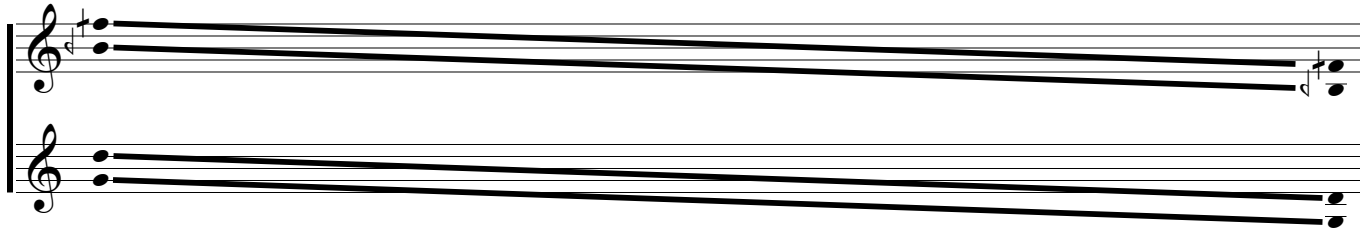


Axial Fifths
for two violinists



The players descend as slowly as possible while maintaining the harmonic relationship between the overlapping fifths.

Tashi Wada
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