

David Rosenboom is a composer, performer, conductor, interdisciplinary artist, author and educator, known as a pioneer in American experimental music. He has explored ideas in his work about the spontaneous evolution of musical forms, languages for improvisation, new techniques in scoring for ensembles, cross-cultural collaborations, performance art, computer music systems, interactive multi-media, compositional algorithms and extended musical interface with the human nervous system since the 1960's. Rosenboom holds the Richard Seaver Distinguished Chair in Music in the School of Music at the California Institute of the Arts where he has been Dean of the School of Music and Conductor of the New Century Players since 1990 and was Co-Director of the Center for Experiments in Art, Information and Technology from 1990 to 1998. He taught at Mills College from 1979 to 1990, was Professor of Music, Head of the Music Department and Director of the Center for Contemporary Music and held the Darius Milhaud Chair from 1987 to 1990. He studied at the University of Illinois, where he was later awarded the prestigious George A. Miller Professorship and has held positions in the Center for Creative and Performing Arts at the State University of New York in Buffalo, York University in Toronto, where he was Professor of Music and Interdisciplinary Studies, Bard College, Simon Fraser University, San Francisco Art Institute, California College of Arts and Crafts, Center for Advanced Musical Studies at Chosen Vale, and Ionian University in Greece. His work has been presented in many venues around the world, widely published, and recorded on a variety of labels.

More information is available at:
<http://music.calarts.edu/~david>

Recent CD's with Rosenboom's Music

Future Travel, digital re-mastering of 1981 compositions for one of the first digital keyboard instruments, *Touché*, piano, violin, percussion and *300 Series Electric Music Box* from Buchla and Associates, all played by Rosenboom. A newly re-edited version of *And Out Come the Night Ears* with material never before released for piano and *300 Series Electric Music Box* is also included, New World Records, 80668-2, 2007, <http://www.newworldrecords.org/>

Brainwave Music 2006, re-release of classic works from the original 1976 album on A.R.C. Records, together with a new recording of *Four Lines (Two High)* (2001) for electronic tracks derived from auditory event-related potentials in the brain doubled by violin and oboe lines performed by Rosenboom and Libby Van Cleve, EM Records, EM1054CD, 2006, <http://www.emrecords.net/>

Bloodier, Mean Son (trumpet virtuoso, Daniel Rosenboom performs world premieres of diverse new trumpet works, including two by David Rosenboom), Ninewinds Records, NWCD 0238, 2005, www.ninewinds.com & www.danielrosenboom.com

Brainwave Music (2006 Edition), historic re-release of original 1976 A.R.C. Records

album by EM Records in Japan, 1054CD, <http://www.emrecords.net/>; Portable Gold and Philosophers' Stones (Music from Brains in Fours) (1972), Chilean Drought (1974) and Piano Etude I (Alpha) (1971) along with a brand new track, Four Lines (Two High) (2001). An extensive booklet is included with the CD containing program notes and photos documenting these pieces and Rosenboom's related experimental music activity, particularly emphasizing the 1970s.

Suitable for Framing (forms of freedom for two pianos, mrdangam and kanjira, with J.B. Floyd and Trichy Sankaran), Mutable Music, 17517-2, 2004, www.mutablemusic.com

And Come Up Dripping (oboe extended techniques and interactive electronics, with Libby Van Cleve), published with the book, *Oboe Unbound*, Scarecrow Press, Lanham, MD, 2004, www.scarecrowpress.com

Chanteuse, Songs of a Different Sort (new song forms performed by Jacqueline Humbert with electronic soundscapes, arrangements and compositions by Rosenboom and others), Lovely Music, Ltd., LCD 4001, 2004, www.lovely.com

Invisible Gold (classics of live electronic music involving extended musical interface with the human nervous system), Pogus Productions, 21022-2, 2000, www.pogus.com

Music from-On Being Invisible II (Hypatia Speaks to Jefferson in a Dream) (selections from a self-organizing chamber opera for brainwaves, speaking voices, musicians, and multi-media computer performance), on *Transmigration Music*, Centaur Records, CRC 2490, 2000, www.centaurrecords.com

Two Lines, David Rosenbom and Anthony Braxton, (music for winds, MIDI piano, and interactive software), Lovely Music, Ltd., LCD 3071, 1995, www.lovely.com

A Precipice in Time, (for percussion, saxophone, cello, piano-celesta, and sound rotation), on *The Virtuoso in the Computer Age-I*, Centaur Records, CDC 2110, 1991, www.centaurrecords.com

Systems of Judgment, computer music system and auxiliary instruments, Centaur Records, CDC 2077, 1989, www.centaurrecords.com

Some other sources for Rosenboom's music and writings are:

Frog Peak Music: www.frogpeak.org

Electronic Music Foundation: www.emf.org

CDeMusic: www.cdemusic.org

Leonardo on-line: <http://www.leonardo.info/>

American Music Center: www.amc.net

NewMusicBox: www.newmusicbox.org

Leonardo Electronic Almanac, Electronic Monographs:
<http://leoalmanac.org/resources/emonograph/index.asp>